

FOR IMMEDIATE RELEASE

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**(Un)Controlled – a Group Exhibition Centered
Around Dye as a Medium, Opens January 16th at
Erin Cluley Gallery**

[Dallas, Texas – January 4, 2021] **ERIN CLULEY GALLERY** is pleased to announce a group exhibition titled ***(Un)Controlled*** – works on paper and canvas focused on dye as the primary medium. The exhibition will be on view January 16th through February 20th and will open with a reception for the artists on Saturday, January 16th from 12:00-4:00 pm. Capacity in the gallery will be limited for safety and masks are required.

The history of using dye has been one of endless discovery through exploration, invention, and experimentation. With dye being the common thread running throughout the work, *(Un)Controlled* brings together three artists using processes of intention, control, and resistance. The final result comes at the mercy of the medium -- the element of chance speaking to our moment in time.

Featuring works by:

CHIVAS CLEM (Paris, TX)
CATHERINE MACMAHON (Dallas)
DELANEY SMITH (Dallas)

About Erin Cluley Gallery

Erin Cluley Gallery is a contemporary art gallery representing emerging, mid-career, and established artists from Dallas, the United States, and Mexico. The gallery presents a provocative program of artists working in both traditional and alternative forms including painting, sculpture, new media, photography, sculptural installation and public intervention.

In 2014, Erin Cluley Gallery ignited a creative movement in West Dallas acting as a hub for visual arts and community engagement. After nearly five years on Fabrication Street, the gallery has moved its operation to Riverbend – a development in Dallas' Design District celebrating the intersection between culture and commerce.

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