

FOR IMMEDIATE RELEASE

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**In The Absence of Others – a Group Exhibition
Focused on Self-Portraiture Opens Saturday,
February 22nd at Erin Cluley Gallery**

[Dallas, Texas – January 23, 2020] **ERIN CLULEY GALLERY** is pleased to announce a group exhibition titled ***In The Absence of Others*** – paintings, photographs, and works on paper focused on self-portraiture. The exhibition will be on view February 22nd through March 28th and will open with a reception for the artists on Saturday, February 22nd from 6:00-8:00 pm.

The art of self-expression has evolved over centuries with artists looking to themselves as the subject of the narrative; the lead in their own story. From the Early Renaissance to the Post-Modern and Contemporary, artists have been using self-portraiture in every major movement of art. Rembrandt, Frida Kahlo, Van Gogh, Picasso, Cindy Sherman, Richard Avedon, Diane Arbus, Andy Warhol – the list goes on of artists who have immortalized themselves through their art.

From a 1986 drawing by Nic Nicosia to a headless self-portrait painting by Francisco Moreno, ***In the Absence of Others*** brings together a group of artists with self-portrayal as the common thread.

Featuring works by:

taylor barnes (Austin)
OLIVER CLEGG (New York / Costa Rica)
CHIVAS CLEM (Paris, TX)
GARY GOLDBERG (Wichita Falls)
RILEY HOLLOWAY (Dallas)
RACHEL LIVEDALEN (Fort Worth)
NIC MATHIS (Dallas)
FRANCISCO MORENO (Dallas / Mexico City)
WILL MURCHISON (Dallas)
NIC NICOSIA (Dallas)
MADelyn SNEED-GRAYS (Denton)
RENÉ TREVIÑO (Baltimore)
ZEKE WILLIAMS (Dallas)

And others.

About Erin Cluley Gallery

Erin Cluley Gallery is a contemporary art gallery representing emerging, mid-career, and established artists from Dallas, the United States, and Mexico. The gallery presents a provocative program of artists working in both traditional and alternative forms including painting, sculpture, new media, photography, sculptural installation and public intervention.

In 2014, Erin Cluley Gallery ignited a creative movement in West Dallas acting as a hub for visual arts and community engagement. After nearly five years on Fabrication Street, the gallery has moved its operation to Riverbend – a development in Dallas' Design District celebrating the intersection between culture and commerce.

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