

FOR IMMEDIATE RELEASE

Contact Lilly Neubauer at Erin Cluley Gallery lilly@erincluley.com

KALEE APPLETON: *GLANCING BACKWARD* Opens Saturday, February 24, at Erin Cluley Gallery

[Dallas, Texas – January 8, 2018] **ERIN CLULEY GALLERY** is pleased to announce an exhibition by photographer **KALEE APPLETON**, *Glancing Backward*, opening on Saturday February 24, 2018, at 414 Fabrication Street, with a reception from 6:00 - 8:00 p.m, and on display through March 31. The exhibition features Appleton's photographic works dealing with digital technologies and their effects on society, as well as with the nature of landscape photography.

Glancing Backward explores the objectivity of photographs, specifically formulaic photographic backdrops used in mainstream photography studios of 19th century featuring photographic sublime images such as rugged mountain terrains or romanticized forest paths. The imagery produced not only acted originally as a supplemental scene to a portrait, but existed to fulfil the desires of the commissioners and sitters of the portrait. To examine this relationship and objecthood, the photographic backdrops are folded and placed on top of each other then re-photographed by Appleton, transforming into something that it was never meant to be: a subject.

Appleton lives and works in Dallas, Texas. Originally from Hobbs, New Mexico, she attended Texas Tech University in Lubbock and received a B.F.A. (2005) in photography as well as Texas Woman's University in Denton, where she received a M.F.A. (2014) in art. She has had her work highlighted in various print and online forums including *D Magazine*, *Glasstire*, *Aint-Bad Magazine*, *Plates to Pixels*, *Lens Culture* and *F-Stop Magazine*.

About Erin Cluley Gallery

Erin Cluley Gallery is a contemporary art gallery representing emerging, mid-career, and established artists from Dallas and the United States. The gallery presents a provocative program of artists working in both traditional and alternative forms including painting, sculpture, new media, photography, sculptural installation and public intervention.

The 2000 square foot space joined a creative movement in the Trinity Groves development at the foot of the Margaret Hunt Hill Bridge in West Dallas. Erin Cluley Gallery has been in operation since 2014.