

MARGARET EVANGELINE

Born 1943, Baton Rouge, LA

Lives and works in New York, NY

EDUCATION

1978 MFA, University of New Orleans, New Orleans, LA

1975 BA, University of New Orleans, New Orleans, LA

SOLO EXHIBITIONS

2019 *Bringing It Forth*, The Gilded Owl, Hudson, NY

In Beauty There Is Guilt II, Weinberger Fine Art, Kansas City, MO

The Otherness Of Objects, Kim Foster Gallery, New York, NY

Elizabeth Moore Fine Art, Hudson, NY

2018 *Eight Love Letters, Heloise to Abelard*, Jonathan Ferrara Gallery, New Orleans, LA

A Feeling for Paint, Joyce Goldstein Gallery, Chatham, NY

2017 *Time's Curvature*, Dune Showroom, New York, NY

2016 *Gravitational Waves*, Kim Foster Gallery, New York, NY

The Invisible Side of the Universe, Jonathan Ferrara Gallery, New Orleans, LA

In Beauty There Is Guilt, Weinberger Fine Art, Kansas City, MO

2015 *Gallery Premiere*, Jonathan Ferrara Gallery, New Orleans, LA

Camellias, Octavia Street Gallery, Houston, TX

An Injured Armory, Stux + Haller, New York, NY

Margaret Evangeline: On War, LSU Museum of Art, Shaw Center for the Arts, Baton Rouge, LA

2014 *Sabachthani*, Eli and Edythe Broad Art Museum, Lansing, MI

Anatomies of a Flower, Weber Fine Art, Greenwich, CT

Anatomies of a Flower, Weber Fine Art, Scarsdale, NY

2013 *At First We Thought We Were Drowning*, Callan Contemporary, New Orleans, LA

Anatomies Of A Golden Calf, Stux Gallery, New York, NY

- 2012 *Dreaming In Quicksilver*, Heriard-Cimino Gallery, New Orleans, LA
As-If, Kim Foster Gallery, New York City
Timebomb, Stux Gallery, New York City
Everyday Magic, Bertrand Delacroix Gallery, New York City
Bayous and Ghosts, 2-person with Hunt Slonem, Eleanor D. Wilson Museum of Art, Roanoke, VA
Recklessly Blooming, Butters Gallery, Portland, OR
- 2011 *Steel, 2-Person with Hunt Slonem*, Cohn Drennan Contemporary, Dallas, TX
- 2010 *Writing to Alexandrie*, Heriard-Cimino Gallery, New Orleans, LA
- 2009 *Hot House*, Elizabeth Moore Fine Art, New York, NY
Distinct Conceptual Voices, DTR Modern, Boston, MA
A Felling in My Bones, HPGRP Gallery, New York, NY
Margaret Evangeline Paintings and Video, Olin Gallery of Roanoke College, Salem, VA
- 2008 *Silver Bullets and Holy Water*, The Ogden Museum of Southern Art, New Orleans, LA
Byron Roche Gallery, Chicago, IL
Steel Canvas, DTR Modern, Boston, MA
Margaret Evangeline: Large Paintings and Works on Metal (1998-2006), 750 7th Avenue Exhibition Lobby, New York, NY, curated by Helen Varola
- 2007 *(AMERICA)*, KK Projects, New Orleans, LA
Fixing the Attitude in a Slightly Forward Leaning Position, Heriard-Cimino Gallery, New Orleans, LA
Ricochet: The Prodigal Daughter, Stux Gallery, New York, NY
Papertrail 1, The Rose Art Museum, Waltham, MA
Sensory Thresholds, A Decade of Painting, HP Garcia Gallery, New York, NY
Startpoints, Bergdorf Goodman, New York, NY
- 2006 *Too Pure Water*, C. Grimaldis Gallery, Baltimore, MD
Margaret Evangeline, New Work, Chiaroscuro Gallery, Scottsdale, AZ
Absence & Presence: Margaret Evangeline & Stephanie Hightower, Cheryl McGinnis Gallery, New York, NY
Tango, Byron Roche Gallery, Chicago, IL
Dodge A Bullet, Paul and Lulu Hilliard University Museum, Lafayette, LA
Exile, Recent Paintings Video and Photography, Heriard-Cimino Gallery, New Orleans, LA

- 2005 *Shot Through, Recent Paintings*, Stefan Stux Gallery, New York, NY
Of Gnarl and Striation, Recent Drawings, Elizabeth Moore Fine Art, New York, NY
- 2004 Heriard-Cimino Gallery, New Orleans, LA
Butters Gallery, Portland, OR
Byron Roche Gallery, Chicago, IL
- 2003 *Simoons*, Delaware Center for the Contemporary Arts, Wilmington, DE
Heavymetalgirls, Thom Andriola/New Gallery, Houston, TX
Friendly Fire, Paul Rodgers/9W, New York, NY
On Light and Shadow, with Fran Siegel, Art Resources Transfer, New York, NY
- 2002 Byron Roche Gallery, Chicago, IL
- 2001 Paul Rodgers/9W, New York, NY
Byron Roche Gallery, Chicago, IL
Vanier Gallery, Scottsdale, AZ
Palm Beach Institute for Contemporary Art, Palm Beach, FL
Galerie Simonne Stern, New Orleans, LA
Alva Gallery, New London, CT
- 2000 Byron Roche Gallery, Chicago, IL
650 Madison Avenue Exhibition Program, New York, NY
- 1999 Howard Scott / M13 Gallery, New York, NY
Galerie Simonne Stern, New Orleans, LA
Hafnarborg Museum of Fine Art, Reykjavik, Iceland
Art Resources Transfer, New York, NY
- 1998 Nave Museum, Victoria, TX
Saint Peter's Church, Citicorp, New York, NY
- 1997 Galerie du Tableau, Marseille, France
Windows, Bergdorf Goodman, New York, NY
- 1996 Galerie Simonne Stern, New Orleans, LA
- 1995 Atlantic Gallery, New York, NY
- 1994 Galerie Simonne Stern, New Orleans, LA
- 1993 Galerie Simonne Stern, New Orleans, LA

- Artifacts Gallery, Birmingham, AL
- 1992 Res Nova Gallery, New York, NY
- 1991 Pensacola Museum of Art, Pensacola, FL
- 1990 Res Nova Gallery, New Orleans, LA
- 1987 Tilden-Foley Gallery, New Orleans, LA
- 1986 New Orleans Performing Arts Center, New Orleans, LA
- 1985 Tilden-Foley Gallery, New Orleans, LA
- 1982 Tilden-Foley Gallery, New Orleans, LA
- 1978 Fine Arts Gallery, University of New Orleans, New Orleans, LA

SITE-SPECIFIC INSTALLATIONS

- 2016 *Art OMI 25th Anniversary Exhibition*, The Fields Sculpture Park at the OMI International Arts Center, Ghent, NY
- 2012 *Glass Like A Memory, Steel Like A Valentine*, Michigan State University, Lansing, MI
- 2010 *HarborArts /French Flair Kite*, Boston Harbor Shipyard, Boston, MA
Another (America), Richard J. Massey Foundation, NYC
- 2008 *DRIFT: Saved From the Waters, Illuminate Productions*, River Thames, London, UK
Zen Marksman, The Ogden Museum of Southern Art, New Orleans, LA
- 2007 *(AMERICA)*, KK Projects, St. Roch, New Orleans, LA
- 2004 *Gunshot Landscape*, The Fields Sculpture Park, Art Omi International, Ghent NY
- 1999 *Mother*, A.R.T. Gallery, New York, NY

GROUP EXHIBITIONS

- 2019 *Verve*, Kim Foster Gallery, New York, NY
- 2018 *Summer Exhibition*, Weber Fine Art, Greenwich, CT
Francis Greenburger Selects, Love Apple Art Space, Ghent, NY
The Whole Drum Will Sound: Women in Southern Abstraction, Ogden Museum of Southern Art, New Orleans, LA
- 2016 *Exchange x JFG*, Galerie Jochen Hempel w/ Jonathan Ferrara Gallery, Berlin, Germany
Poetic Minimalism, Tucson Museum of Art, Tucson, AZ
- 2015 *Guns in the Hands of Artists*, The Senate, Russell Rotunda, Washington, D.C.; Miami Project, Miami, FL; The Aspen Institute, Aspen, CO; Des Lee Gallery, St. Louis, MO

- Group: Matrix*, Stux + Haller, New York, NY
Pulp Fictions, Dieu Donn e, New York, NY
- 2014 *Imago Mundi: Reparation*, New Orleans Museum of Art, New Orleans, LA
Guns in the Hands of Artists, Jonathan Ferrara Gallery, New Orleans, LA
Beautiful Disintegrating Obstinate Horror Drawing, University of New Mexico Art Museum, Albuquerque, NM
...Burning Bright: Tiger tiger, Stux Gallery, New York, NY
- 2013 *Blink*, Lynch Tham, New York, NY
Mine: Take What's Yours, Underline Gallery, New York, NY
- 2012 *Norwood Arts Club*, Underline Gallery, New York, NY
Piping Down the Valleys Wild, Stux Gallery, New York, NY
Summer Selections, Kim Foster Gallery, New York, NY
Liminality, Luminosity, and the Everyday, CU Art Museum, Boulder, CO
Semi Automatic, Lesley Heller Workspace, New York, NY
Morris at Twenty, Morris Museum of Art, Augusta, GA
Cross Connections, Memphis College of Art, Memphis, TN
RAW, Homespace Gallery, New Orleans, LA
Pacific Standard Time: Art in LA 1945-1980 Niki de Saint Phalle & the West Coast, Here Is Elsewhere Gallery, Los Angeles, CA
Recent Acquisitions, Bradbury Gallery, State University, Arkansas
- 2011 *Gun & Knife Show*, CentralTrak, University of Texas, Dallas, TX
A Disease of the Oyster, The Pearl, Prospect 2 Satellite, New Orleans, LA
Modern and Contemporary Art From The Permanent Collection, The Hilliard Museum of Art, Lafayette, LA
Connections: A Group Show of Gallery Artists, Stephen Haller Gallery, New York, NY
Focal Points, Anita Shapolsky Gallery, New York, NY
The Garden, Salomon Contemporary, New York, NY, curated James Salomon and Beverly Allan
January White Sale, Loretta Howard Gallery, New York, NY, curated by Beth DeWoody
Steel, Margaret Evangeline and Suguru Hiraide, Cohn Drennnan Contemporary, Dallas, TX
- 2010 *Offerings*, Heriard Cimino Gallery, New Orleans, LA

- Think Pink*, Gavlak Gallery, Palm Beach, FL, curated by Beth DeWoody
- Go Figure*, J. Cacciola Gallery, New York, NY
- The Young Contemporaries*, Whitney Art Party, 2010-08
- Destruction and Renewal*, The Richard Massey Foundation, NYC
- Hunt and Chase*, Salomon Contemporary, East Hampton, NY, curated by Beth DeWoody
- Plank Road*, Salomon Contemporary, New York, NY
- New York Artists*, Gebert Contemporary, Scottsdale, AZ
- HxWxD: UNO Alumni Show*, The University of New Orleans, St. Claude Gallery, New Orleans, LA
- Muses*, Heriard-Cimino Gallery, New Orleans, LA
- 2008 *Drift*, Illuminate Productions, River Thames, London, England
- Muses (Return)*, Heriard-Cimino Gallery, New Orleans, LA
- 2007 *What's the Question*, Byron Roche Gallery, Chicago, IL
- 2006 *Women and Guns*, Delgado College, New Orleans, LA
- Opening Group Show*, Cheryl McGinnis Fine Art, New York, NY
- Women and Morals*, Alva Gallery, New London, CT
- Group Installation*, Gerald Peters Gallery, Dallas, TX
- San Antonio Contemporary Art Month*, Jack the Pelican Gallery, San Antonio, TX
- 2006 *Paint on Metal*, Tucson Museum of Art, Tucson, AZ, curated by Julie Sasse
- Margaret Evangeline*, Mobile Museum of Art, Mobile, AL
- Adaptation Syndrome*, Handworkshop, Richmond, VA, curated by Dinah and Paul Ryan
- Through Kids Eyes*, Flushing Town Hall Galleries, Flushing, NY, curated by Cheryl McGinnis
- Over the Top and Under the Rug*, The Shore Institute of Contemporary Art, Long Beach, NJ, curated by D. Dominick Lombardi
- 2004 *Landmine Survivors Benefit*, Pace Wildenstein Gallery, NYC, curated by Kiki Smith
- Armored*, Planet Thailand, Brooklyn, NY, curated by Rene Pierre Alain
- Personal Space*, Gigantic ArtSpace, New York, NY
- Mindscape*, Pavel Zoubak Gallery, New York, NY
- Wry Material*, Jack the Pelican Presents, Williamsburg/Brooklyn, NY
- New York Artists*, Opelousas Museum, Opelousas, LA, curated by Nan Weir
- Heavy Metal*, Columbus Museum, Columbus, GA, curated by Wyona Lynch-McWhite
- 2003 *Abstraction*, Winston Wachter Mayer, New York, NY

- <-Not(Painting)>*, The Ise Foundation, New York, NY, curated by Koan Jeff Baysa
Summer Group Show, Butters Gallery, Portland, OR
Gun & Wound Show, White Box Gallery, New York, NY, curated by Alisoun Meehan
Materiality, Wayne State University, Detroit, MI, curated by Sandra Dupret
Womankind, Butters Gallery, Portland, OR
- 2002 *New Concepts*, Anita Shapolsky Gallery, New York, NY
New Faces '02, Robert Kidd Gallery, Birmingham, MI, curated by Ray Fleming
Lysis, Pamela Auchincloss Projects, New York, NY, curated by Koan Jeff Baysa
500 Works on Paper, Gary Snyder Fine Art, New York, NY
Postcards from The Edge, Sperone Westwater, New York, NY
25th Anniversary Selections Exhibition, The Drawing Center, New York, NY
New Talent, Alpha Gallery, Boston, MA
Body Work, Islip Museum, Islip, New York, curated by Leslie Heller
Art Omi Anniversary, Paul Rodgers/9W, New York, NY
- 2001 *Julia Street North*, Masur Museum of Art, Monroe, LA
Body Work, The Work Space, New York, NY, curated by Lesley Heller
Beauty and the Beast, Paul Rodgers 9/W, New York, NY
Outlooks, Paul Rodgers/9W, New York, NY
Group Show, Pfizer Inc., New York, NY, Lisa Hatchadoorian, Assistant Corporate Curator
Affinities, Anita Friedman Fine Arts, New York, NY, curated by Robert Edleman and Gina Fiore
Reactions, Exit Art, New York, NY, curated by Jodi Hanel and Bibi Marti
- 2000 *68 Years, 68 Masters*, ACA Galleries, New York, NY
Younger Artists, Anita Shapolsky Gallery, New York, NY
Selections, Summer 2000, The Drawing Center, New York, NY
Summer Group Show, Vanier Gallery, Scottsdale, AZ
Months and Moons, ACA Gallery, New York, NY
Between Tenderness and Tension, Taipei Fine Art Museum, Taiwan, curated by Chien Hui Kao
Ethereal and Material, Delaware Center for the Contemporary Arts, Wilmington, DE, curated by Dede Young
Summer Group Show, Thatcher Projects, New York, NY

- Contemporary Masters*, Blue Hill Cultural Center, Pearl River, NY
- 1999 *Margaret Evangeline and Linda Schrank*, Rosenberg+ Kaufman Gallery, New York, NY
Marilyn!, E. Peterson Gallery, New York, NY
Artists as Teachers, Merrill Lynch Financial Center, The Lobby Gallery, New York, NY, curated by Helen Varola
Vanishing Pt. Cynthia Broan Gallery, New York, NY
Self Image, Galerie Simonne Stern, New Orleans, LA
Art/OMI Open Studio Tour, Omi, NY
The Power of Drawing, Westbeth Gallery, New York, NY
- 1998 *Crossing Lines*, Art in General, New York, NY, curated by Madeline Weinrib
Pay Per It, Sideshow 195, Brooklyn, NY
Modular Component, Central Fine Arts, New York, NY
What's On The Wall, Thatcher Projects, New York, NY
Open Salvo, White Box Gallery, New York, NY, curated by Juan Puentes
Paper, Jeffery Coploff Fine Art, New York, NY
Gramercy Park Art Fair, Gina Fiore Salon, New York, NY
Architectonic, Chi Meat, Brooklyn, NY
- 1997 *On Paper*, Avanti Gallery, New York, NY
Natural Selection, Z Gallery, New York, NY, curated by Dominique Nahas
World View, Rosenberg & Kaufman Fine Art, New York, NY
Solo, Museum of the City of Madrid, Madrid, Spain
Americans in Italy and Italians in America, Teatro Degli Artisti, Rome
67 Broad Street, The Art Exchange Show, Jeffrey Coploff Fine Art, New York, NY
Fresh, Jeffrey Coploff Fine Arts, New York, NY
- 1996 *Light & Color*, Jeffrey Coploff Fine Art, New York, NY
- 1994 *Wirstrom & Asprodites*, Galerie Simonne Stern, New Orleans, LA
- 1993 *12th Annual*, Alexandria Museum, Alexandria, LA, curated by Peter Frank
Summer Group Show, Jaffe Baker Gallery, Boca Raton, FL
- 1992 *Under Glass & in the Round*, Galerie Simonne Stern, New Orleans, LA
Summer Group Show, Res Nova Gallery, New York, NY
Big, Contemporary Arts Center, New Orleans, LA, curated by Lew Thomas

AWARDS / RESIDENCIES

- 2013 The Louis Comfort Tiffany Foundation Biennial Competition Nominee
- 2012 Artists Summer Institute, Creative Capital Professional Development Program
- 2011 Smithsonian Artist Research Fellowship Nominee
- 2010 Art Omi Artist Residency Board Member
- 2009 30th Anniversary of University of New Orleans Honored Artist Alumna with Peter Halley and Lucky DeBellevue
Louisiana Art Works International Artist-in-Residence
- 2008 Joan Mitchell Foundation Moderator for Artists Visit Artists Part 1 and 2, Louisiana Artworks, New Orleans, LA
The Benjamin M. Rosen Family Foundation Publishing Grant, New York, NY
- 2007 The Richard Massey Foundation Grant for Site-Specific Installation, KK Projects, New Orleans, LA
New York Advisory Board for Louisiana Artworks, Member
- 2006 Mary Baldwin College, Susan Paul Firestone Award in Contemporary Art, Staunton, VA
- 2002 Santa Fe Art Institute, NY Artist-in-Residence, Santa Fe, NM
- 2001 Pollock-Krasner Foundation Grant, New York, NY
- 1999 ART/OMI Foundation Artist in Residence, Omi, NY
- 1996 New York Foundation for the Arts, Painting Fellowship
- 1991 Villa Montalvo Foundation Artist in Residence, Saratoga, CA

CURATORIAL

- 2008 *Empires and Environments*, The Rose Art Museum, Waltham, MA
- 2007 *Papertrail 1*, The Rose Art Museum, Waltham, MA
- 2004 *Jo Small: Degrees of Fluency*, Heriard-Cimino Gallery, New Orleans, LA
- 1999 *Vanishing Point*, Cynthia Broan Gallery, New York, NY

MONOGRAPHS AND SPECIAL PROJECT BOOKS

- 2013 Evangeline, Margaret; Wei, Lilly; and Nahas, Dominique. *We Thought We Were Drowning But It Was Only Love*. Elizabeth Beecher Publications, London, 2013.
- 2012 Evangeline, Margaret; Goodman, Jonathan; Nahas, Dominique; and Landry, Julie Fontenot. *Sabachthani: Why Have You Forsaken Me?*. Charta Art Books, Milan, 2012.
- 2011 Evangeline, Margaret; Lucie-Smith, Edward; Nahas, Dominique. *Margaret Evangeline: Shooting Through The Looking Glass*. Charta Art Books, Milan, 2011.

BIBLIOGRAPHY

- 2016 Halperin, Julia. "VP Candidate Tim Kaine Sponsors Gun Art Show in Washington, DC." *The Art Newspaper*, 5 Oct 2016.
- Anderson, Alex. "Elegant Complexity." *KC Metropolis*, 20 Sept 2016.
- 2015 Goodman, Jonathan. "Margaret Evangeline An Injured Armory." *The Brooklyn Rail*, 3 June 2015.
- Brasted, Chelsea. "Baton Rouge-born artist Margaret Evangeline's rifle-shot work part of LSU MOA retrospective." *The Times Picayune*, 6 March 2015.
- Sheets, Hilarie. "Making Her Mark." *1stDibs*, 12 Jan 2015.
- 2014 Volkmar, Karl. "Artists and Guns." *The New Orleans Art Review*, p. 16-20, Winter 2014/2015.
- Rush, Michael. "Sabachthani." *Eli and Edythe Broad Museum*, 2014.
- 2013 Karmel, Pepe. "The Golden Age of Abstraction: Right Now." *ARTnews*, April 2013.
- Pfohl, Katie. "Museum Muses: Dr. Leone Elliott." *Country Roads*, February 2015.
- Catton, Pia. "Showing All That Glitters." *The Wall Street Journal*, 12 Jan 2013.
- 2012 Beer, Jonathan. "Margaret Evangeline: Shooting Through the Looking Glass." *The Brooklyn Rail*, March 2012.
- Dillon, Noah. "Tickety Tock." *Art Slant New York*, Jan 2012.
- 2011 Lucie-Smith, Edward and Nahaas, Dominique. "Margaret Evangeline." *Charta Art Books*, Milan, Fall 2011.
- Copeland, Alex. "Heavy Metals." *Dallas Observer*, September 2011.
- 2010 Volkmar, Karl. "Reasons Knows Not the Reasons of the Heart." *The New Orleans Art Review*, April/May 2010.
- Colman, David. "Minimal Efforts." *Elle Décor*, p.81 & 85, Jan/Feb 2010.
- Lombardi, D. Dominick. "Extreme Precision: A Conversation with Margaret Evangeline." *Sculpture*, vol. 29, No. 1, Jan/Feb 2010.
- Baysa, Koan Jeff. "Around Town with Koan Jeff Baysa." *Artslant*, January 2010.
- Houston, David. "Uneasy Waters." *Introduction*, 2010.
- Lucie-Smith, Edward. "Uneasy Waters." *The Ogden Museum of Southern Art*, 2010.
- 2009 Volkmar, Karl. "Trentennial: MFA at UNO." *The New Orleans Art Review*, p.3, May/June/July 2009.
- Bookhardt, Eric D. "Muses: Recent Work by Female Artists." *Gambit Recommended*, 11 April 2006.
- Calas, Terrington. "Muses: Anti-Trend." *The New Orleans Art Review*, pg 4, March/April 2009.
- Kemp, John R. "Margaret Evangeline: Ogden Museum of Southern Art." *ARTnews*, Feb 2009.
- 2008 Artner, Alan G. "Margaret Evangeline." *Chicago Tribune*, 10 October 2008.

- Gruber, Richard J. "Silver Bullets and Holy Water: Paintings by Margaret Evangeline." *Country Roads*, October 2008.
- Macdonald, Fiona. "River Flows with Creativity with Drift." *The Metro Newspaper*, 25 Sept 2008.
- Jones, Malcom and McGuigan. "Toward a New Orleans." *Newsweek*, p.51, 5 May 2008.
- Burke, Catherine. "Dehisce and A Course in Minerals." *dart*, #22, p. 38, Spring/Summer 2008.
- Bookhardt, Eric D. "Long Shots." *Gambit*, 4 April 2008.
- Bergerson, Chris. "Seeing is Believing." *Metrowest Daily News*, 3 Feb 2008.
- 2007 Garden Castro, Jan. "Emerging Art at the Fields Sculpture Park: Omi International Arts Center." *Sculpture*, Vol. 26, No. 8, Oct 2007.
- Stark, Clarissa. "An Art Break." *The Brandeis Hoot*, 9 Feb 2007.
- Wei, Lilly. "Margaret Evangeline at the Hilliard Art Museum and at Heriard-Cimino." *Art in America*, p.151, Jan 2007.
- 2006 Bowers, J. "Margaret Evangeline: Too Pure Water At C. Grimaldis Gallery through Dec. 2." *CITYPAPER*, 29 Nov 2006.
- McNatt, Glenn. "An Annie Oakley Approach." *Baltimore Sun*, 15 Nov 2006.
- Artnr, Alan G. "Margaret Evangeline's Abstractions." *Chicago Tribune*, 9 June 2006.
- Volkmar, Karl. "Margaret Evangeline's New Work." *The New Orleans Art Review*, April/May 2006.
- Bookhardt, Eric D. "Recent Work by Margaret Evangeline." *Gambit Recommended*, 11 April 2006.
- MacCash, Douglas. "Love Heels." *The Times Picayune*, 31 March 2006.
- 2005 Lombardi, D. Dominick. "Over the Top-Under the Rug." *dART International Magazine*, Winter 2005/2006.
- Cleveland, David. "Margaret Evangeline, Stux and Elizabeth Moore Fine Art." *Artnews*, October 2005.
- Murray, Michael P. "Over the Top and Under the Rug at SICA." *The Two River Times*, 16 Sept 2005.
- Barnes, Curt. "Margaret Evangeline: Painting by Other Means." *New York Arts Magazine*, April 2005.
- 2004 Johnson, Ken. "Mindscape." *The New York Times*, 9 July 2004.
- Volkmar, Karl. "Mettalica." *The New Orleans Art Review*, p. 10-12, May/June 2004.
- Henderson, Harvest. "Fine Mettle in Brushed Aluminum." *The Oregonian*, 21 May 2004.
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- MacCash, Douglas. "Artistic Ammunition." *The Times Picayune*, 9 April 2004.
- Lynch-McWhite, Wyona. "Heavy Metal." *The Columbus Museum Uptown*, 1 April 2004.
- Simpson, Joel. "The Modern Life." *Block Magazine*, 13 Feb 2004.
- Pollock, Barbara. "Wry Material." *Time Out New York*, Issue 436, 5-12 Feb 2004.
- Cotter, Holland. "Wry Material." *The New York Times*, 6 Feb 2004.
- Cotter, Holland. "Sampling Brooklyn." *The New York Times*, 23 January 2004.
- Lombardi, D. Dominick. "Bending Nature at Will." *The New York Times*, 2004.
- 2003 Zimmermann, Mark. "[not(painting)]." *artUS*, p. 36, Nov/Dec 2003.
- Sozanski, Edward J. *The Philadelphia Inquirer*, p. W37, 14 Nov 2003.

- Johnson, Ken. "[Not (Painting)]." *The New York Times*, p.30, 4 July 2003.
- Genocchio, Benjamin. "Margaret Evangeline at Paul Rodgers/9W." *Art in America*, July 2003.
- Halasz, Piri. "MO/PO-MO ABSTRACTION." *From the Mayor's Doorstep*, no. 47, p.10, June 2003.
- Johnson, Richard. "We hear..." *The New York Post*, p.6, 2003.
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- 2002 Schwan, Gary. "What Makes This Museum Hot?" *Palm Beach Post*, p. 1J & 4J, 22 Dec 2002.
- Nahas, Dominique. "Lysis." *D'Art International Magazine*, pg. 19-21, Fall 2002.
- McQuaid, Cate. "New Talent Show." *The Boston Globe*, 21 June 2002.
- Kinzer, Stephen. "For Artists, A Sanctuary from Sept 11." *The New York Times*, 23 Jan 2002.
- 2001 Schwan, Gary. "Norton Busy Raising More Than..." *Palm Beach Post*, p. 5J, 23 Dec 2001.
- Artner, Alan G. "Margaret Evangeline's Abstractions." *Chicago Tribune*, 24 August 2001.
- Worth, Alexis. "Goings on About Town, Beauty and the Beast." *The New Yorker*, Aug 20 2001.
- McLellan, Marian. "Calculated, Distilled." *The New Orleans Art Review*, p.28-31, May/June 2001.
- Schwan, Gary. "Painting, Ruffled Bed Offer Brave Exhibition." *Palm Beach Post*, p. 4J, 13 May 2001.
- Sjostrom, Jan. "Artists Constructs her Work from Paper, Pain." *Palm Beach Daily News*, 11 May 2001.
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- Bookhardt, Eric D. "Body Paint." *Gambit*, April 2001.
- 2000 Matteson, Nathan. "5 Shows to See Now." *New City*, Vol. 15, No. 645, 19 Oct 2000.
- Budick, Airella. "Woman to Woman." *Newsday*, 21 April 2000.
- 1999 MacCash, Douglas. "UNO Grads Making Their Marks on the Art World." *The Times Picayune*, 24 Sept 1999.
- Bookhardt, Eric D. "Blurring the Boundaries." *Gambit*, 23 June 1999.
- MacCash, Douglas. "Score Another One for Non-Objectivity." *The Times Picayune*, 19 June 1999.
- Hazelwood, Carl E. "Crossing Lines." *Art Papers*, p. 46, May/June 1999.
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- Rush, Michael. "Vanishing Pt." *Review Magazine*, April 1999.
- Wei, Lilly. "Crossing Lines." *Art in General*, 1999.
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- 1997 Bookhardt, Eric D. "Abstraction, Time & Place." *Art Papers*, Dec 1997.
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- 1996 Waddington, Chris. "Maximum Size." *Times-Picayune*, Dec 1996.
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- Nahas, Dominique. "Light and Color." *Review Magazine*, p.14, 15 Nov 1996.
- Nahas, Dominique. "Margaret Evangeline, Camille Series." *Edition Stern*, 1996.
- 1994 Waddington, Chris. "Best of 1993." *Times-Picayune*, Jan 1994.
- Chin, Marilyn. "The Phoenix Gone, The Terrace Empty." *Milkweed Editions*, cover illustration, 1994.

- 1993 Fagaly, William. "Women Artists' News." *Huepoints*, vol. 8, no. 2, 1993.
 Bookhardt, Eric D. "Feminine Mysteries." *Gambit*, Feb 1993.
 Waddington, Chris. "Elegance in Abstract." *Times-Picayune*, Jan 1993.
- 1992 Heartney, Eleanor. "Margaret Wirstrom." *Art in America*, Dec 1992.
- 1991 Green, Roger. "Margaret Wirstrom." *Times-Picayune*, 2 Dec 1991.
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 Calas, Terrington. "Margaret Wirstrom's Spiritualism." *The New Orleans Art Review*, vol.9, p.19, Jan 1991.
- 1990 Cunningham, Kevin. "Rough and Almost Ready." *The Houston Chronicle*, 28 Jan 1990.
- 1989 Shea, Al. "Artscan." *Gambit*, p. 27, 8 Aug 1989.
 Freckmann, Donna. "New Orleans Artists Display Work at Pensacola's Art on the Tracks." *Pensacola News Journal*, p. 10, 14 July 1989.
- 1987 Calas, Terrington. "Margaret Wirstrom's New Work." *The New Orleans Art Review*, vol.86-87, no.3, 1987.
 Shea, Al. "Artscan." *Gambit*, p. 20, 17 Jan 1987.
- 1985 LeVie, Virginia. "Upscale Art." *New Orleans Art Review*, v. 4, n. 1, 1985.
 Green, Roger. "Lagniappe." *Times-Picayune*, 1983.
- 1984 Jordan, George. "Critic's Choice." *GO Magazine*, 1984.
- 1983 Febres, George. "My Cousin the Saint." *Contemporary Arts Center*, 1983.
 Green, Roger. "Energy Highlights." *Times-Picayune*, 1983.
- 1982 Calas, Terrington. "Abstraction in Louisiana." *Contemporary Arts Center*, 1982.p.19, Jan 1991.
 Lippard, Lucy. "Louisiana Premiere: Women Artists." 1982.
 Katz, Alex. "Biennial." *Birmingham Museum of Art*, 1982.
- 1980 Calas, Terrington. "Four Artists: A New Direction." *Figaro*, 1980.
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PUBLIC COLLECTIONS

Alexandria Museum of Art, Alexandria, LA
 Albuquerque Museum of Art, University of New Mexico, Albuquerque, NM
 Art Museum of South Texas, Corpus Christi, TX
 Chanel Collection, Sydney, Australia
 Chanel Collection, Hong Kong, China
 Chanel Collection, Toronto, Canada
 Children's Hospital, New Orleans, LA
 CU Art Museum, University of Colorado Boulder

Customs House Museum, Clarksville, TN
Eleanor D. Wilson Museum at Hollins University, Roanoke, VA
The Eli and Edythe Broad Museum, East Lansing, MI
Everhart Museum, Scranton, PA
The Fields Sculpture Park, Art Omi International, Ghent, NY
Georgia Museum of Art, Athens, GA
Huntsville Museum of Art, Huntsville, AL
Knoxville Museum of Art, Knoxville, TN
LSU Museum of Art, Shaw Center for the Arts, Baton Rouge, LA
The McNay Art Museum, San Antonio TX
Mobile Museum of Art, Mobile, AL
Morris Museum of Art, Augusta, GA
New Orleans Museum of Art, New Orleans, LA
The Ogden Museum of Southern Art, New Orleans, LA
The Paul & Lulu Hilliard Museum, Lafayette, LA
Pensacola Museum of Art, FL
The Richard J. Massey Foundation for the Arts and Sciences, New York, NY
The Rose Art Museum, Waltham, MA
Truman Center for the Healing Arts, Kansas City, MO
Tennessee State Museum, Nashville, TN
Texaco, Houston, TX
Tucson Museum of Art, Tucson, AZ
University of New Mexico Art Museum, Albuquerque, NM