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**Solo Exhibitions by Margaret Evangeline and  
Enrico Bartolucci Open at Erin Cluley Gallery  
August 28th**

[Dallas, Texas – August 10, 2021] **ERIN CLULEY GALLERY** is pleased to announce the concurrent exhibitions of New York City based **MARGARET EVANGELINE** and Dallas based **ENRICO BARTOLUCCI**, both solo presentations being the artists' first with the gallery. The exhibitions will be on view August 28<sup>th</sup> through October 2<sup>nd</sup> at the gallery located in the Dallas Design District at 150 Manufacturing Street, Suite 210, with an opening reception on Saturday, August 28<sup>th</sup> from 5 to 8 PM. Erin Cluley Gallery is open Wednesday through Saturday, 12 to 5 PM or by appointment.

Flowers have been a frequent subject throughout **MARGARET EVANGELINE**'s near fifty years of painting – particularly the Camellia for its elegant, irregular circular layering and how it relates to the artist's personal history. In her exhibition, *A LIGHT BETWEEN LEAVES*, Evangeline expands on this exploration by including flora found in her garden, especially those with a more momentary bloom. As she paints, she cradles the plants in her hand, creating a portrait of their shared existence and mortality while the flowers eventually begin to wilt.

"I want them in that fresh moment," Evangeline says of her plant subjects, which are mostly surrounded by naked canvas. This practice of *non-finito*, an intentional "unfinished" style, is her way of embracing the unresolvable in both her work and philosophy – viewed as a kind of balance, or mental awareness emphasizing our own instability.

Evangeline also utilizes the incomplete imagery as a method of capturing the color, speed, and atmosphere in an urgent and authentic way. Through a discourse which speaks not only to presence but also of absence, the artist characterizes the sensation of transience that moves through all things, including herself. In this way, the paintings employ the poetics of vacancy to consider the ever-pervading spirit of eternal return.

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**ENRICO BARTOLUCCI**'s exhibition, *VIRAL DREAMS*, considers the course of the Covid pandemic through his unique perspective as a lifelong medical professional and native of Italy – a country hit particularly hard with coronavirus cases early on during the pandemic. As the news developed, Bartolucci began creating works to process what was happening in that moment in time.

Bartolucci built up each canvas and panel with sculptural, geometric forms then painted in layers with a mostly bright acrylic palette. The resulting dimensional paintings presented in a particular order create a linear narrative of the crisis that explores the phases of how the world reacted– from the initial and ongoing fear and confusion to the hope that the new vaccine inspired. Also referenced in the body of work is the scientific research produced in an effort towards answers on how the virus came to be, how it spreads, and how we might overcome it.

## **About the Artists**

**MARGARET EVANGELINE** is a contemporary painter, sculptor, and installation artist living and working in New York City. Evangeline was born in 1943 in Baton Rouge, Louisiana. She holds both a bachelor's and master's degree from the University of New Orleans, where she became the first female recipient of an MFA in the Fine Arts program. Soon after she began exhibiting her work and teaching at Delgado Community College, where she pioneered the school's first fine arts program. She then relocated to New York City to continue her artistic career.

Evangeline has been the recipient of a Painting Fellowship from the New York Foundation for the Arts, The Benjamin M. Rosen Family Foundation Publishing Grant, and the Pollock-Krasner Foundation Grant, and has been a nominee for the Smithsonian Artist Research Fellowship and most recently The Louis Comfort Tiffany Foundation Biennial Competition. She has participated in artist residencies such as those of the Louisiana Art Works International, ART/OMI Foundation, Vila Montalvo Foundation, and the Santa Fe Art Institute.

Evangeline's work has been exhibited at places such as the New Orleans Museum of Art, Tucson Museum of Art, Hafnarborg Museum of Fine Art in Iceland, The Armory Show, and The Drawing Center in New York.

**ENRICO BARTOLUCCI MD-DDS-MSD** was born in Italy in 1939. After classical studies, he received his MD and degree in Metabolic Diseases from the University of Modena, a degree in Gerontology from the University of Parma, a degree in Dentistry from the University of Florence, and finally an MS and degree in Periodontics from Baylor University. He has enjoyed a long and distinguished career as a physician, researcher, and teacher, first in the field of Gerodontology and then in Periodontics and dental implants. He became a national and international leader in the field and has published over 70 scientific papers and five books that are available in five different languages.

In 2005, Bartolucci retired, allowing him to travel and pursue his artistic practice, a lifelong interest when off duty from his medical career. He currently lives in Dallas, TX with his wife Suzanne.

## **About Erin Cluley Gallery**

Erin Cluley Gallery is a contemporary art gallery representing emerging, mid-career, and established artists from Dallas and the United States. The gallery presents a provocative program of artists working in both traditional and alternative forms including painting, sculpture, new media, photography, sculptural installation, and public intervention.

In 2014, Erin Cluley Gallery ignited a creative movement in West Dallas acting as a hub for visual arts and community engagement. After nearly five years on Fabrication Street, the gallery has moved its operation to Riverbend – a development in Dallas' Design District celebrating the intersection between culture and commerce.

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