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Nic Nicosia's New Drawing Series Launches Online and Erin Cluley Gallery Will be Open by Appointment

[Dallas, Texas – May 12, 2020] **ERIN CLULEY GALLERY** is pleased to announce a feature exhibition by Nic Nicosia, *Bugged Plant Drawings*, launching on the gallery's new online platform ECG Viewing Room on Thursday, May 14, 2020 and installed in the gallery to be viewed by appointment. For the safety of the gallery's staff and patrons, Erin Cluley Gallery will be open by appointment until further notice at their location in the Dallas Design District at 150 Manufacturing Street, Suite 210.

Through personal experiences, Nic Nicosia has realized life is full of bugs. First introduced in the "bug dream drawing" series, the "bug" subject embodies the literal and metaphorical bugs of daily life. Using imagery from his dreams and imagination, each bug manifests into the subject of a drawing — referencing the artist's own personal "bugs" in life.

In this new series of drawings, the bugs inhabit plants found in and around Nicosia's home — reinforcing the idea that the bugs are intertwined into our daily lives.

The *Bugged Plant Drawings* when first seen might appear simplistic — we all know bugs are on plants — however, Nicosia's hope is for one to experience a varied emotional and visual response beyond the beauty and implied danger.

Bugged Plant Drawings features 10 new beautifully framed graphite and ink drawings on paper. Nicosia is known for his photographic work but drawing and sculpture have played major roles in his studio practice during the past decade.

About the Artist

NIC NICOSIA was born in 1951 in Dallas, TX. He received a BS in Radio-TV-Film from The University of North Texas with a concentration in motion pictures. He subsequently applied his cinematic mind-set for the making of a still image and is recognized as a pioneer of the staged photographic movement that came into prominence in the early 1980's.

Following a 1982 solo exhibition at Artists Space in New York, he was included in the 1983 Whitney Biennial, and the Guggenheim's 1983 Exxon National Exhibition. He has been included in several biennials including Documenta IX in 1992, and a second Whitney Biennial in 2000. In 1999 the Contemporary Arts Museum, in Houston, launched a 20-year retrospective of Nicosia's work; *Nic Nicosia, Real Pictures 1979-1999*. A 2nd major survey of his work was exhibited at CASA in Salamanca, Spain, in 2003.

Museums that have acquired Nicosia's work include: The Guggenheim Museum, The Museum of Modern Art, The Whitney Museum, The Los Angeles County Museum, The San Francisco Museum of Modern Art, The Museum of Contemporary Art, Chicago, The Dallas Museum of Art, and The Houston Museum of Fine Arts. Grants and awards include a 2010 Guggenheim Fellowship, a Louis Comfort Tiffany Foundation grant in 1984, Awards in the Visual Arts - AVA 11 in 1991, and The Tesuque Foundation, Artist Fellowship Grant in 1998.

The University of Texas Press produced a major career retrospective, *Nic Nicosia*, released in October of 2012. The book includes over 160 images and film stills from 1980 through 2011. Nicosia currently lives and works in Dallas, TX.

About Erin Cluley Gallery

Erin Cluley Gallery is a contemporary art gallery representing emerging, mid-career, and established artists from Dallas and the United States. The gallery presents a provocative program of artists working in both traditional and alternative forms including painting, sculpture, new media, photography, sculptural installation and public intervention.

In 2014, Erin Cluley Gallery ignited a creative movement in West Dallas acting as a hub for visual arts and community engagement. After nearly five years on Fabrication Street, the gallery has moved its operation to Riverbend – a development in Dallas' Design District celebrating the intersection between culture and commerce.

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