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New Exhibition, *Cosmos*, by René Treviño to Launch Online and By Appointment at Erin Cluley Gallery

[Dallas, Texas – July 6, 2020] **ERIN CLULEY GALLERY** is pleased to announce a new exhibition by native Texan, Baltimore based artist René Treviño. *Cosmos* will launch on the gallery's new online platform ECG Viewing Room on Friday, July 10th, 2020 and installed in the gallery to be viewed by appointment beginning Saturday July 11th through August 22nd. For the safety of the gallery's staff and patrons, Erin Cluley Gallery will be open by appointment only until further notice at their location in the Dallas Design District at 150 Manufacturing Street, Suite 210.

Every civilization has looked up in wonder at the stars and the moon. I love that in spite of all the time that has passed, I share these stars with those that came before me and those that will follow me. – René Treviño

René Treviño explores the idea of space as a symbol of vastness in his newest exhibition *Cosmos*. Fascinated with the idea of how small and insignificant we are in the universe, he finds optimism in the endlessness– in all that possibility. The stress and minutia of daily life can be overwhelming, but there is solace in the idea that we will all be swallowed up by a black hole someday.

Emptiness leads to possibility.

Within the suite of six moon paintings included in “*Cosmos*”, Treviño explores a palette of metallic pastels with colors reminiscent of delicately sweet French macaron cookies. Inspired by his experience of seeing a strawberry pink moon, Treviño also makes reference to the lyrical blue moon from popular culture, and the way that our perception of the moon is constantly changing. These colors are at first whimsical, but are true to the changing colors of the moon when we take a moment and look up with intention.

In addition to the moon series, Treviño's exhibition will include paintings from a recent series of star fields.

About the Artist

RENÉ TREVIÑO was born in Kingsville, Texas. He received his BFA in Fine Arts from the School of Visual Arts (SVA) in 2003 and his MFA from the Maryland Institute College of Art (MICA) in 2005.

He has shown at the Wadsworth Athenaeum in Hartford, CT; the Baltimore Museum of Art, Goliath Visual Space in Brooklyn, NY; White Box in New York; the Delaware Center for Contemporary Art; the Arlington Arts Center in Arlington, VA; the Reginald F. Lewis

Museum of Maryland African American History and Culture in Baltimore, MD; and Pentimenti Gallery in Philadelphia, PA. He was also included in the 2007 WPA/Corcoran OPTIONS Biennial in Washington DC and was awarded a 2009 Baltimore Creative Fund Individual Artist Grant and won the 2009 Trawick Prize. In 2019 he received a National Endowment for the Arts (NEA) Art Works grant in collaboration with the Old Jail Art Center in Albany, TX. Recent projects include solo exhibitions at the Kentucky College of Art and Design in Louisville, KY and Loyola University in Baltimore, MD, and a major commission for the Whitman-Walker Health Center in Washington, DC.

He was an artist-in-residence at the Fine Arts Work Center in Provincetown, MA; AIR Serenbe in Chattahoochee Hills, GA; Creative Alliance in Baltimore, MD; The Studios of Key West in Key West, FL; and the Virginia Center for Creative Arts in Amherst, VA.

His work has been featured in Art Papers, New American Painters, Baltimore Sun, Baltimore City Paper, Philadelphia Enquirer, Washington Blade, Washington Post, Dallas Observer, D Magazine, as well as several online publications. Treviño currently lives and works in Baltimore, Maryland.

About Erin Cluley Gallery

Erin Cluley Gallery is a contemporary art gallery representing emerging, mid-career, and established artists from Dallas and the United States. The gallery presents a provocative program of artists working in both traditional and alternative forms including painting, sculpture, new media, photography, sculptural installation and public intervention.

In 2014, Erin Cluley Gallery ignited a creative movement in West Dallas acting as a hub for visual arts and community engagement. After nearly five years on Fabrication Street, the gallery has moved its operation to Riverbend – a development in Dallas' Design District celebrating the intersection between culture and commerce.

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