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**Erin Cluley Gallery to open new space in the
Dallas Design District with inaugural shows
featuring Chul-Hyun Ahn and Dallas artist
Catherine MacMahon**

[Dallas, Texas – February 4, 2019] **ERIN CLULEY GALLERY** is pleased to announce an exhibition by Korean artist Chul-Hyun Ahn, *ECHO*, as well as an exhibit by Dallas artist Catherine MacMahon, *LINES*, opening on Saturday, April 6, 2019, at 150 Manufacturing Street, Suite 210, with a reception from 6:00 - 8:00 p.m, and on display through May 4, 2019. The exhibitions are the first at the gallery's new space in the Dallas Design District following its move from Trinity Groves in West Dallas.

Korean artist Chul-Hyun Ahn creates sculptures utilizing light, color, and illusion as physical representations of his investigation of infinite space. His interest in the gap between the conscious and subconscious compels him to construct illusionistic environments providing a space for contemplation. The resulting light sculptures urge the viewer to consider man's boundless ability for physical and spiritual travel while exploiting illusions of infinity and the poetics of emptiness. *ECHO* is the first solo exhibition of Ahn's work in Texas.

Dallas artist Catherine MacMahon creates works using the line to represent the manifestation of the body touching space. Drawing from her studies in architecture and design, she re-contextualizes drawing into sculptural practice. Works installed on the walls are made of steel rods meticulously wrapped in thread, itself a line capable of moving in space – with the resulting work being an iterative exploration of the in-between-ness in space. The colors in her work evoke the western landscape – specifically derived from recent visits to Montana and Wyoming. Complementary to the wall works are free-standing sculptures made from found demolished concrete blocks with rebar lines protruding. The lines in these works are seen as once serving the purpose of structural integrity but now explode as wiry tendrils released from their duty.

About the Artists

CHUL-HYUN AHN was born in 1971 in Busan, Korea. He received a Bachelor of Fine Arts from the Chu-Gye University for the Arts in Seoul, Korea and a Masters of Fine Arts from the Mount Royal School at the Maryland Institute College of Art in Baltimore. Ahn is an artist of international acclaim, with works in numerous public and private collections including the Margulies Collection at the Warehouse, the Hearst Foundation, Movado Group, and the Jordan D. Schnitzer Family Foundation.

CATHERINE MACMAHON was born in New Orleans, LA and currently lives and works in Dallas, TX. She has undergraduate degrees in both Business Administration and Architectural Interior Design from The University of Texas at Austin. She also has a Master of Fine Art degree from the California College of the Arts in San Francisco, where after her first year, she was selected by faculty and staff as the MFA Design recipient for the All-College Award. After completing her MFA, she moved to New York City. She attended a study tour of Japan with textile scholar and Slow Fiber Studios founder Yoshiko Iwamoto Wada. She has exhibited work at A.I.R. Gallery, Dieu Donne, and The Wassaic Project in New York; Two x Two for AIDS and Art and Barry Whistler Gallery in Dallas. She has participated as an artist at The Great Create 2017 as well as in the Gallery Lab Project, both at The Nasher Sculpture Center in Dallas.

About Erin Cluley Gallery

Erin Cluley Gallery is a contemporary art gallery representing emerging, mid-career, and established artists from Dallas and the United States. The gallery presents a provocative program of artists working in both traditional and alternative forms including painting, sculpture, new media, photography, sculptural installation and public intervention.

In 2014, Erin Cluley Gallery ignited a creative movement in West Dallas acting as a hub for visual arts and community engagement. After nearly five years on Fabrication Street, the gallery has moved its operation to Riverbend – a development in Dallas' Design District celebrating the intersection between culture and commerce.

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