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**Nic Mathis' *MEMORY SCREEN* Opens Saturday,
January 12, at Erin Cluley Gallery**

[Dallas, Texas – November 8, 2018] **ERIN CLULEY GALLERY** is pleased to announce an exhibition by Nic Mathis, *MEMORY SCREEN*, opening on Saturday, January 12, 2019, at 414 Fabrication Street, with a reception from 6:00 - 8:00 p.m, and on display through February 16, 2019. The exhibition presents new ink drawings and paintings by Mathis translating his personal notebook doodles and notes into personal artifacts and figurative works that lack the figurative lines typically used to carry the weight and innate presence of two dimensional representation.

Taking in Mathis' work leads viewers through his various identities. His notes from his electrician work scribbled onto legal paper are redrawn in highlighter and India Ink then often taken over by villains and monsters beloved by his daughters, often enjoying more adult activities in Mathis's scenes.

For *MEMORY SCREEN*, Mathis creates studies of 2-D images, typically of notebook paper or cardboard with his notes or drawings, at scale, as a starting base for the work. Creating space between the work and the viewer in this way, mistakes seem more like artifact. What were once just doodles become permanent works.

About Erin Cluley Gallery

Erin Cluley Gallery is a contemporary art gallery representing emerging, mid-career, and established artists from Dallas and the United States. The gallery presents a provocative program of artists working in both traditional and alternative forms including painting, sculpture, new media, photography, sculptural installation and public intervention.

The 2000 square foot space joined a creative movement in the Trinity Groves development at the foot of the Margaret Hunt Hill Bridge in West Dallas. Erin Cluley Gallery has been in operation since 2014.

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