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**Rachel Livedalen's *but like, yeah* Opens Saturday,
December 1, at Erin Cluley Gallery**

[Dallas, Texas – November 8, 2018] **ERIN CLULEY GALLERY** is pleased to announce an exhibition by Rachel Livedalen, *but like, yeah*, opening on Saturday, December 1, 2018, at 414 Fabrication Street, with a reception from 6:00 - 8:00 p.m, and on display through January 5, 2019. The exhibition presents new paintings, screen prints, sculpture, and vinyl wall installation by Livedalen in an attempt to make sense of our cultural history.

Livedalen's appropriation of 1990s Girl Power and Greco Roman aesthetics and color palates results in unique prints and objects full of dense and complicated visual history. The layering effect between appropriated imagery and colorful superimposed marks creates a reflection of the cultural representations defining womanhood. They're an example of Livedalen's spontaneous, gestural mark-making alongside her quick-witted humor. *but like, yeah* is an ode to the things Livedalen loves and desires while serving as recognition that everything is flawed and the frustration of disillusionment.

Rachel Livedalen grew up in Texas, North Carolina, and Virginia. She earned her BA in Studio Art and Art History from the University of Virginia. Upon completion of her degree, Rachel was awarded the Aunspaugh Fellowship from the University of Virginia to continue her creative research on campus. In 2014 Rachel graduated with an MFA in Printmaking from the University of Iowa. Rachel Livedalen is currently an Assistant Professor of Art at Texas Christian University in Fort Worth, Texas. She has held this position since 2014 and heads the printmaking area. Rachel exhibits her interdisciplinary work widely with recent solo exhibitions in Dallas, Tallahassee, and Kansas City. She also recently received a 2017-2018 Kala Fellowship Award from the Kala Art Institute in Berkeley, CA and was accepted into the 2018 Artist Program at Eastern State Penitentiary in Philadelphia, PA. Her creative research explores contemporary femininity through the lens of past histories and mythologies.

About Erin Cluley Gallery

Erin Cluley Gallery is a contemporary art gallery representing emerging, mid-career, and established artists from Dallas and the United States. The gallery presents a provocative program of artists working in both traditional and alternative forms including painting, sculpture, new media, photography, sculptural installation and public intervention.

The 2000 square foot space joined a creative movement in the Trinity Groves development at the foot of the Margaret Hunt Hill Bridge in West Dallas. Erin Cluley Gallery has been in operation since 2014.

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