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'So many
decorators
just decorate.
Paxton and I
created.'

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AND MORE MEN
YOU SHOULD KNOW**

Get a Cluley

A DALLAS CONTEMPORARY ALUMNA BRANCHES OUT WITH HER OWN NAMESAKE GALLERY. (AND TWO OH-WOW ARTISTS)

by CHRISTINA GEYER

Trinity Groves, until now a development full of trendy, Phil Romano-backed restaurants just across the Margaret Hunt Hill Bridge from downtown Dallas, has gotten its first taste of the visual arts. Erin Cluley, the vibrant, curly haired former director of exhibitions at the Dallas Contemporary, opened a gallery there last month, her first. Cluley describes the 2,000-square-foot space as, well, perfect. “Big,” she says, “but not too big,” with 16-foot-tall ceilings and a rawness that lends itself to the provocative, nontraditional contemporary work she intends on exhibiting and representing. The focus at Erin Cluley Gallery is on emerging to midcareer artists, primarily from Texas. The inaugural exhibition, now through October 11, comes by way of native Texan René Treviño. Titled “Estrellas,” the paintings and installations shown are inspired by Aztec calendars and reinterpretations of Mexican icons and imagery. Following Treviño’s show comes an exhibition of work by interdisciplinary artist Jimmy Joe Roche, October 18 through November 29. Roche’s sculptures are an intricate fusion of cut aluminum, tin and paper; there are drawings and video installations, too. Cluley, who helped the Dallas Contemporary make significant strides in exhibiting featured artists’ work outside the typical art space — Shepard Fairey murals on West Dallas buildings, Richard Phillips’ *Playboy Marfa* car-and-bunny in a parking lot — has a keen interest in bringing her own exhibitions to public spaces. In a collaboration with Roche, Cluley Gallery’s first effort involves an alternative publication called *Baltimore in Dallas*, similar to the edgy art magazine *Toilet Paper*, which will include work produced by eight Baltimore-based artists. The free publication will be strategically placed in public and retail spaces throughout Dallas as a way of exposing art in unexpected ways. Cluley will end 2014 with something geared toward gifting: “Think Dover Street Market and Colette,” she says of the market-cum-retail concept that will exhibit and offer artwork, design objects, clothing and music. 414 Fabrication St., 214-538-1148; erincluley.com



René Treviño's *Souvenir* from the Axial Precessions series, 2013, acrylic on Mylar



Jimmy Joe Roche's *Great Alaskan Meta Dripper*, 2013, paper, acrylic paint, spray paint