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**Hidenori Ishii ON THE FENCE Opens Saturday,  
September 7, at Erin Cluley Gallery**

[Dallas, Texas – July 11, 2019] **ERIN CLULEY GALLERY** is pleased to announce an exhibition by New York artist Hidenori Ishii, *ON THE FENCE*, opening on Saturday, September 7, 2019, at 150 Manufacturing Street, Suite 210, with a reception from 6:00 - 8:00 p.m., and on display through October 5, 2019.

Hidenori Ishii's work explores the opposing yet symbiotic convergence of nature with human interference. As the persevering identity of the natural landscape is met with the impeding transformation of new development, a distinct ecosystem is formed. The artist reveals this tenuous axis on which the two worlds serendipitously coexist, merging past and future onto a single plane. The possibilities presented in Ishii's work suggest how we might connect political ecology and social consciousness to face our current climactic crisis.

Combining both mechanical and gestural methods in his process, the artist reproduces the elements of control and circumstance that define an environment. The opposing organic versus artificial is represented in images of the botanical and the manufactured. Layers depict evidence of the past while hinting at what is to unfold. Reflection obscures and confronts. The work wavers from completion - as though it is still growing, eroding, or waiting to break on the water's surface. *ON THE FENCE* will be comprised of new paintings and a major painting installation- the artist's largest to date.

**About the Artist**

**HIDENORI ISHII** was born in Yonezawa, Japan and lives and works in Long Island City, New York. He is a graduate of the Hoffberger School of Painting at the Maryland Institute College of Art and a Joan Mitchell MFA Fellowship Nominee. Ishii's work has been exhibited in New York, Maryland, and Texas.

**About Erin Cluley Gallery**

Erin Cluley Gallery is a contemporary art gallery representing emerging, mid-career, and established artists from Dallas and the United States. The gallery presents a provocative program of artists working in both traditional and alternative forms including painting, sculpture, new media, photography, sculptural installation and public intervention.

In 2014, Erin Cluley Gallery ignited a creative movement in West Dallas acting as a hub for visual arts and community engagement. After nearly five years on Fabrication Street, the gallery has moved its operation to Riverbend – a development in Dallas' Design District celebrating the intersection between culture and commerce.

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