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Will Murchison Opens His First Solo Show with Erin Cluley Gallery Saturday, November 23rd

[Dallas, Texas – October 24, 2019] **ERIN CLULEY GALLERY** is pleased to announce *THAT BIZARRE, QUAINTLY FUTURISTIC CENTURY, THE TWENTIETH* by Dallas artist Will Murchison – the artist's first solo show with the gallery. The exhibition opens Saturday, November 23, 2019 and on display through January 4, 2020 at 150 Manufacturing Street Suite 210, with a reception from 5:00 - 8:00 p.m.

Will Murchison's intricate paintings are layered with collage that imbue formal abstraction with narrative meaning. The found images taken from mid-century lifestyle magazines are removed from their original context, cut into stylized shapes, and arranged into the artist's tangled compositions. Fully assembled, these all-over paintings waiver between precarious organization and disintegration. Optimistic depictions of American progress and consumerism become absurd and sinister when placed within the abstract scaffolding. The process results in fragmented history paintings that use the optimistic imagery of the time period to reflect on the darker realities of 20th century America.

References incorporated in Murchison's titles and the works themselves are drawn from art and literature. Murchison is looking to contemporary artists including Julie Mehretu, Mark Bradford, Elliott Hundley, Mark Grotjan, Elizabeth Murray, and Mary Heilman. The titles of his paintings are often quotes originating from contemporary literature by authors including Deborah Eisenberg, Rachel Cusk, Marilynne Robinson, Denis Johnson, Ben Lerner, and George Saunders.

About the Artist

WILL MURCHISON was born in Dallas, Texas in 1987. He obtained a B.A. in Art History from the University of Dallas in 2010. Murchison then earned his J.D. from S.M.U. Dedman School of Law in 2014, and after graduation went on to practice law until 2018. His work is included in the collection of the University of Dallas. Murchison currently lives and works in Dallas, Texas.

About Erin Cluley Gallery

Erin Cluley Gallery is a contemporary art gallery representing emerging, mid-career, and established artists from Dallas and the United States. The gallery presents a provocative program of artists working in both traditional and alternative forms including painting, sculpture, new media, photography, sculptural installation and public intervention.

In 2014, Erin Cluley Gallery ignited a creative movement in West Dallas acting as a hub for visual arts and community engagement. After nearly five years on Fabrication Street, the gallery has moved its operation to Riverbend – a development in Dallas' Design District celebrating the intersection between culture and commerce.